



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours Part-II Examination, 2020

**ENGLISH**

**PAPER: ENGA-IV**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.  
Precise answers will be given credit. Spelling and grammatical errors will be penalized.*

**GROUP-A**

1. Answer any *two* questions from the following within 200 words each: 5×2 = 10
- Discuss the impact of the emergence of the female readers on the early 18<sup>th</sup> Century novels.
  - Bring out what makes Fielding's *Tom Jones* a literary classic.
  - Mention some characteristics of the Gothic Novel.
  - What do you understand by the term 'Picaresque Novel'? Give some examples from 18<sup>th</sup> and 19<sup>th</sup> Centuries.
  - Write a short note on Victorian Non-fictional prose writers with particular reference to any one of them.
  - What are 'Condition of England' novels? Provide suitable examples.

**GROUP-B**

2. Answer any *one* of the questions each within 500 words: 15×1 = 15
- Bring out the theme of Money and Marriage in *Pride and Prejudice*.
  - Comment on Austen's use of irony in *Pride and Prejudice*.
  - Bring out the elements of the Gothic novel in *Jane Eyre*.
  - Critically comment on the portrayal of Mr. Rochester in *Jane Eyre*.
  - Assess *David Copperfield* as a bildungsroman.
  - Bring out the psychological aspect of Dickens' characterization of *David Copperfield*.
  - Bring out the role played by the women characters in *Far from the Madding Crowd*.
  - Critically assess Hardy's presentation of chances and coincidences in *Far from the Madding Crowd*.

**GROUP-C**

3. Answer any *one* question within 400 words: 10×1 = 10
- (a) Assess 'Dream Children: A Reverie' as a personal essay.
  - (b) How does Arnold's understanding of the 'modern' relate to the past and the present? Answer with reference to his essay 'Modern Elements in Literature'.
  - (c) Discuss Newman's view of knowledge as it comes out in his essay. 'Knowledge Its Own End'.
  - (d) What, according to Addison are the subjects of Satire in his 'The Scope of Satire'.

**GROUP-D**

4. Write short notes on *three* literary terms, each within 100 words: 5×3 = 15
- (a) First person narrator, Theme, Stock Character, Historical novel, Künstlerroman, Point of View, Plot.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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